

THEATERS

Dorothy Dalton

The thrills of the days when the gold seekers crowded the "trail" to Alaska are lived again in Dorothy Dalton's latest Paramount picture, "The Idol of the North." The author has framed a story with all of the rough and ready atmosphere of the Canadian northwest, much of the action taking place in the Aurora Borealis saloon and dance hall of "To-m City," which is modeled after the Dawson City of the gold days. Miss Dalton is seen as a dancer who, because of her energy in "trimming" the miners, is called "The Idol of the North." The miners seek revenge on her by forcing her at the point of a gun to marry Martin Bates, derelict drifter to the northwest. She succeeds in not only making a man of him, but actually loving him.

Ben Turpin

One of the funniest pictures ever brought to Honolulu is "A Small Town Idol." Mack Sennett's famous cross-eyed star, Ben Turpin, is the focus for the stirring panorama of whirlwind events. The plot is merely sufficient to give Turpin an opportunity to create one wave of laughter after another. Run out of his own home town, he by a freak of fate, becomes a movie star. His adventures form a series of mirth-provokers that none can resist. It's an uproarious comedy from start to finish of the seven reels. A novelty in the way of beautiful dancing features is introduced in the burlesque on "The Fall of Babylon."

William Farnum

That stirring story of Texas border days, "The Last of the Duanees," by that master of realism, Zane Grey, with William Farnum in the stellar role. The star has appeared in Mr. Grey's stories before and he has given them life. As Buck Duane, Mr. Farnum offers a characterization extraordinary in its vigor and vitality. And about him revolves a most attractive love story. How he is forced to flee to evade the law, how he joins a group of outlaws, how a price is put upon his head for a crime he doesn't commit, how he gives himself up knowing that his rash act may cost him his life, how he earns his freedom and haunts the desperadoes who were lately his friends, how happiness comes to him at last are events that compose a most vital and compelling drama—a drama that abounds in thrills and action.

"Call of Youth"

In "The Call of Youth," which was adapted by the Famous Players-Lasky British Producers from Henry Arthur Jones' play "James the Fogy," some of the most picturesque jungle scenes ever seen in a feature film are shown. One of the tensest scenes imaginable is disclosed when the hero lies dying on his cot in the mysterious jungle and begins to recover when he receives a message by mental telepathy from the girl he loves. The story of "The Call of Youth" centers around Betty Overton, who is about to throw herself away in marriage to James Agar, an elderly man, financial ruin. She really loves Heubert Richmond and Agar wishing to separate her from him sends him to Africa on a mission. When the day for the wedding arrives after several thrilling incidents Agar gets a great compassion of conscience and goes to Richmond in Africa and brings him back to Betty, for he has felt "The Call of Youth."

—Adv.

Best Musicians From Kamehameha Schools to be Heard Tomorrow

The concert to be given by the Kamehameha School Alumnae at Kahului tomorrow (Saturday) evening promises a rare treat to lovers of good Hawaiian music. Leading parts in the evening's program will be taken by Joe Kamakau, the "top notch" baritone singer who will render one of his matchless solos, "Lei Loke o Kawika." It is said of him that no Honolulu Hawaiian musical gathering is considered complete without one of Joe's inimitable solos.

Another musical leader is George E. K. Awa, who has toured mainland cities from California to New England for years as a strolling ukulele artist, steel guitar player, and Hawaiian singer. He is one of those who helped make a place for Hawaii's song in the hearts of America. To hear him is to understand why Hawaii's songs became popular on the mainland.

David Mitchell, a newly discovered steel guitar artist will appear in a Maui program for the first time. He is a Honolulu lad and has become very popular and always in demand. Maui's steel guitar players will have to take care of their laurels when Mitchell comes around.

Miss Lydia Aholo, a member of the first class that was graduated from the Kamehameha Girls' School will be the lone woman performer. Her rich contralto voice has pleased many an audience at Washington Place when the late Queen Liliuokalani lived there for Miss Aholo was one of the Queen's girls. She will sing one of the late Queen's compositions. The entire program is under the

Territorial Teachers Invited to Conference

Announcement is made by Dr. A. L. Andrews, President of the Territorial Educational Conference, that in view of the exceptional opportunity offered by the Pan-Pacific Educational Conference to be held in Honolulu this summer, it has seemed advisable not to hold a meeting of the territorial conference this year. The second territorial educational conference is therefore postponed until September, 1922.

The directors of the Pan-Pacific educational conference have extended to the members of the territorial educational conference a cordial invitation to attend its meetings, which are to be held in the throne room of the capitol, beginning August 11. Teachers in the territory will undoubtedly welcome this opportunity to meet the many educators from the lands bordering on the Pacific who are to attend this conference, and to become acquainted with the progress of education in its inter-national aspects.

management of George E. K. Awa. For those who will be unable to attend the Kahului concert another will be given at Paia on Monday evening and a third at Lahaina on Tuesday evening.

The best that the Kamehameha Schools have in vocal and instrumental music will be heard at the concert.

Discouraging Discovery

"So You've given up the idea of taking singing lessons?"
"Yes; I found it would take me three years to sing as well as I thought I sang already."—London Opinion.

Hike Through Crater And Over Ditch Trail Is Immensely Enjoyed

"It is surely worth the price of admittance" is the testimony of Prof. William Frederick Bade after making the trip to the crater of Haleakala around the end of the island, and back by the Ditch Trail.

In company with Rev. George H. DeKay, the noted scholar and mountain climber left Oihnda on Wednesday morning and made the ascent of the mountain, stopping at the rest-house that night and getting some very fine views of the crater in its wonderful sunset colorings. The next day the two hikers walked from the rest-house to Kaupo, arriving at Viera's about 6 o'clock in the evening. They saw a fine band of goats which allowed them to come very close to them. The third day they took horses from Kaupo to Kipahulu and auto to Hana where they were entertained at lunch by Rev. and Mrs. Charles Lake, and then went on by auto to Nahiku. The walk from there to Plunkett's was made through a rain which brought them to the ranch both well soaked. They both speak highly of the fine hospitality and courtesy of Mr. and Mrs. Plunkett. On Saturday morning the trip along the upper ditch trail was made on foot, and from Pogue's to Kahului by auto. Both men are loud in their praises of the scenery along the whole trip, especially the wonderful waterfalls of the Kaupo-Kipahulu section, where in one place they saw 12 falls of more than 500 feet in height within a space of less than a mile; and of the Ditch Trail.

With the exception of sun burned faces which have made both the reverend gentlemen look like suspicious characters the whole trip was finished in good shape.

Weekly Program at Wailuku and Kahului Theaters

WAILUKU HIPPODROME

Saturday, August 6th.
DOROTHY DALTON
—in—
"IDOL OF THE NORTH"
—also—
"ASTRAY FROM THE STEERAGE"
—and—
"THE LION MAN"
Sunday, August 7th.
DOUGLAS FAIRBANKS
—in—
"FLIRTING WITH FATE"
—and—
"THE VEILED MYSTERY"
Monday, August 8th.
WILLIAM FARNUM
—in—
"THE LAST OF THE DUANES"
—also—
"THE LOST CITY"
—and—
MUTT and JEFF
Tuesday, August 9th.
JAPANESE PICTURES

Wednesday, August 10th.
EXTRA SPECIAL
Ben Turpin and Charles Murray
—in—
"A SMALL TOWN IDOL"
—also—
"THE VANISHING DAGGER"
—and—
PATHE NEWS
Prices as usual.
Thursday, August 11th.
EXTRA PARAMOUNT NIGHT
LASKY PRODUCTION
"THE CALL OF YOUTH"
—also—
"THE BRANDED FOUR"
—and—
PATHE NEWS
Friday, August 12th.
SHIRLEY MASON
—in—
"LOVES HARVEST"
—also—
BURTON HOLMES
And a Good Comedy

KAHULUI THEATRE

Saturday, August 6th.
THOS. H. INCE PRODUCTION
"LYING LIPS"
—also—
"THE HAREM"
—and—
"THE LION MAN"
Monday, August 8th.
DOUGLAS FAIRBANKS
—in—
"FLIRTING WITH FATE"
—also—
EDDIE POLO
—in—
"THE VANISHING DAGGER"
—and—
BURTON HOLMES
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"THE LAST OF THE DUANES"
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PATHE NEWS

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30x3 1/2 cl	16.40	24.00	15.85	3.55	2.75
32x3 1/2 ss	39.75	22.90	19.90	3.90	2.15
31x4 cl	36.05	24.55	22.35	4.55	3.75
32x4 ss	50.55	29.40	4.90	3.85
33x4	52.05	30.90	4.90	3.85
34x4	53.45	31.55	4.95	3.25
32x4 1/2	57.15	39.30	6.00	4.90
33x4 1/2	58.55	40.55	6.00	4.90
34x4 1/2	50.90	41.90	6.55	5.15
35x4 1/2	61.65	43.80	6.55	5.15
36x4 1/2	63.00	44.45	6.95	5.50
33x5	71.15	6.05
35x5	74.70	51.40	7.75	6.35
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